

Patrick Bashford

15. November 1929 – 21. Dezember 2011

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<http://www.guardian.co.uk/theguardian/2012/feb/02/patrick-bashford-obituary>

theguardian

Patrick Bashford obituary



Patrick Bashford learned flamenco guitar from Gypsies in the caves of Granada

My friend Patrick Bashford, who has died aged 82, was professor of classical guitar at the Royal College of Music and a former Vogue model. During his modelling days, his extraordinary good looks, droll wit and gregarious charm meant that he was always in demand at the smartest London parties.

Patrick was born in Silesia, in a region that was then a part of Germany but is now in Poland. His father, Roderick, was in the British consular service in Germany until the outbreak of the second world war. Patrick was educated at St Paul's school in London, after which he went to Spain to learn flamenco guitar from Gypsies in the caves of Granada. He then spent several years in Canada as a lumberjack, rancher and tin miner before returning to Britain to study classical guitar with Adèle Kramer at the Guildhall School of Music and Drama in the mid-1950s. At that time, we shared a flat in Chelsea.

Later that decade, he became a top model and seemed to know just about everyone. When strolling down Kings Road in Chelsea, he would stop every few feet to chat with his myriad acquaintances, such as the photographer Antony Armstrong-Jones, the actor Alan Bates and the folk guitarist and singer Tim Feild, who busked at Luba's bistro. When Tim left the restaurant, Patrick took over at Luba, replacing folk with flamenco. It was during one of these gigs that he was approached by a modelling agent.

He escorted [Eartha Kitt](#) all over London, and the model Sandra Paul became his fiancée until she broke off the engagement. Vogue sent him to New York to be snapped by most of the top photographers in the fashion business.

In 1962 Patrick married the Uruguayan opera singer Ana Raquel Satre, known as Mimi, and became the head of the guitar department at the Royal College of Music, a position he held for 25 years, along with teaching at various schools including St Paul's.

Patrick and Mimi separated in the 1980s. She and their son, Roderick, went to live in Paris, and for the last 25 years Patrick lived with his partner, Ros, in London.

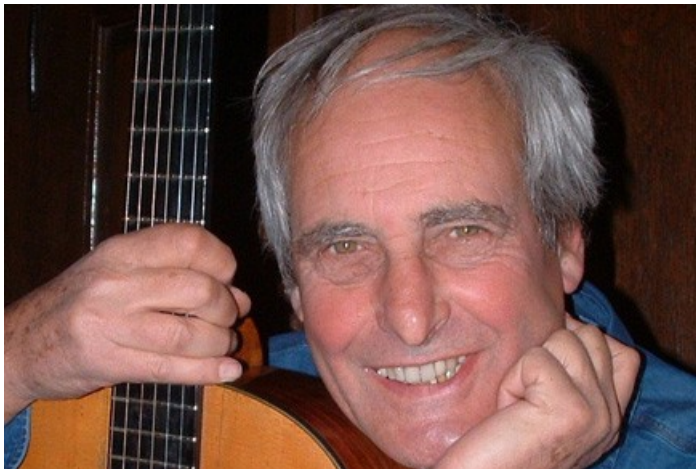
He is survived by Ros, Mimi, Roderick and two grandsons.

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<http://www.rcm.ac.uk/about/news/all/patrickbashford.aspx>

Tuesday 6 March 2012

Patrick Bashford HonRCM



Patrick Bashford HonRCM, former professor of classical guitar at the Royal College of Music, died at the age of 82 in December 2011.

Inspired to learn the guitar while travelling around Spain in his 20s, Patrick went on to study at Guildhall School of Music and Drama. In the 1950s and 1960s, Patrick supplemented his musical career with modelling, before being appointed professor of classical guitar by Sir David Willcocks in 1971.

'A Celebration of the Life of Patrick Bashford' is being held on Monday 14 May at 2.30pm at Grosvenor Chapel. For further information please call 0207 730 2262 or email rh@elizabetheaton.co.uk.

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<http://www.telegraph.co.uk/news/obituaries/9055126/Patrick-Bashford.html>

Patrick Bashford, who has died aged 82, was a classical guitarist and male model.

5:45PM GMT 01 Feb 2012

The former calling was Bashford's life; the latter activity brought him a livelihood. Not that he was anything less than professional towards either: indeed, he was one of the 1960s pioneers who rescued male modelling from a twilight sub-gigolo existence and lent it, if not total respectability, at least gentlemanliness.



Patrick Bashford

His musicianship he developed in early manhood through wide travel. But he tapped unusual artistic sources also, notably the gipsies of Andalucia. This anthropologist's approach enriched his music.

As a model, his good looks (especially his amber eyes), his athlete's carriage and trim physique (prolonged by a hardy way of life) rendered him a fashion photographer's delight over three decades — and proved formidably resilient in an industry where front-rank success at the posing end of a lens is notoriously difficult to sustain.

John Patrick Bashford was born on November 15 1929 at Beuthen, then in German Silesia (since 1945 Bytom, in Poland). His mother Marisa, or Marie-Luise, was Polish. His father, Roderick Bashford, served in the British Consular Service in Germany until the Second World War, when he was transferred to Sweden. An uncle was Sir Henry Bashford, a physician who attended on George VI. Bashford's Irish paternal grandmother, Norah,

married as her second husband Hans Count von Königsmarck, a travel writer whose works she translated into English.

Patrick was educated at St Paul's and at the Guildhall School of Music, under Adèle Kramer, who founded its classical guitar department. He had by then already spent a year among the gipsies near the Alhambra, in Granada, developing a love of the guitar that according to family legend dated from his Polish nanny singing him lullabies in infancy.

The immediate cause of his Spanish trip had been fortuitous. While he was working for the Automobile Association in London in the early 1950s, a client, the New York poet Samuel Menashe, asked him to suggest the best Granada-London motor route (then a standard AA service). Bashford complied, and Menashe invited him to accompany him.

Bashford later returned to Spain to polish his guitar technique. He also visited Canada, where he worked down a tin mine and on a ranch, then New York. There he took guitar instruction both at the Mannes College of Music and under the Cuban virtuoso (José) Rey de la Torre.

To pay his tuition fees he took up modelling, chiefly with the Eileen Ford agency. Though usually a romantic backdrop figure, he was adored by the female models centre stage. One, Nena von Schlebrügge, became his fiancée. (She later married the drug apostle Dr Timothy Leary, and by her second husband, the ex-Buddhist monk Robert Thurman, is mother of the actress Uma Thurman.)

On returning to Europe Bashford obtained modelling assignments in Paris, promoting haute couture, and London. Helmut Newton photographed him for *Queen* magazine. The Cockney-Irish photographer Brian Duffy declared him "delicious".

Another fiancée was the model Sandra Paul. She left him to marry Robin Douglas-Home, nephew of Sir Alec Douglas-Home. (She is now the former Tory leader Michael Howard's wife.) The *Woman's Own* fashion editor of the day, Fiona Carvell, in the opening words of an interview she conducted with Bashford, told her readers "what it is like having lunch with the most beautiful man in England".

Bashford's head was not turned. He swam year-round in the Serpentine, slept on a rough attic bed beneath an open skylight, cultivated herbs on the leads above, had a daily shilling flutter on the horses, and fermented his own wine.

Over music he was less laid-back. He positively toiled to give expression to the compositions of Granados, Torroba, Turina and Villa-Lobos, the guitar composers he most admired. His speciality was Gaspar Sanz's *Pavana*, which he played at weddings and funerals.

At the Royal College of Music, where he was Professor of Guitar, Bashford inspired such pupils as the composer-guitarists Charles Ramirez and Chris Salt; the guitarist Dave Pash (who passed on some of his strumming skills to Adam Ant); and the Swing jazz musician Philip Davies.

Bashford hugely influenced Salt's career, especially over interpretation, demanding from him and other pupils an emotional performance involving their hearts and souls. And he was immensely generous, not just with his time but also in lending Salt his Bouchet guitar for an important recital. (Robert Bouchet is the guitar world's Stradivarius.)

Bashford gave recitals all over the British Isles, the earlier ones often in partnership with his wife, the Uruguayan lyric soprano Ana-Raquel Satre (known as Mimi).

They met when he was living in a cramped New York apartment and she arrived as a houseguest. His flatmate had told her that Bashford would be up in time to vacate his bedroom, which would then accommodate her. Bashford was still asleep when she arrived. She took one look at him and declared that he need not leave, simply move over in bed to make space.

From the mid-1980s he did PR for, and was a director of, the decorator Ros Hartmann's Elizabeth Eaton interior designs. In recent years, after a fallow period, he recommenced solo recitals. He is survived by Mimi, whom he married in 1962, and their son.

Patrick Bashford, born November 15 1929, died December 21 2011

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<https://www.thetimes.com/travel/destinations/uk-travel/england/london-travel/patrick-bashford-classical-guitar-teacher-ck7g0jp8rxt>

Patrick Bashford: classical guitar teacher

Vogue model, man about town and familiar face in the Fifties and Sixties who had a second career as a teacher of classical guitar

Thursday March 22 2012, 5.31pm GMT, The Times

Patrick Bashford was an instructor in classical guitar at the Royal College of Music who had begun his adult life as a *Vogue* model. While the billboards of London, Paris and New York in the 1950s and 1960s portrayed his handsome looks, it was his passion for the guitar and *joie de vivre* that earned him the devotion of pupils and friends.

John Patrick Bashford was born near Katowice, Poland, in 1929. His mother, Marisa, was Polish and his father, Roderick, served in the British Consular Service before becoming the British press attaché in Berlin in 1938. In that year Patrick followed his older brother, Christopher, to Wells House prep school in Malvern and then on to St Paul's School in London. Patrick could claim ancestors who had served in both Nelson's and Villeneuve's fleets at Trafalgar. He harboured an early ambition to enter the Royal Navy but this was thwarted by colour-blindness.

His introduction to the guitar, at the relatively mature age of 20, began with an invitation from the American poet Samuel Menashe (obituary, Sept 8, 2011) to join him on a motoring trip to Andalusia where he was smitten by the sound of the instrument and took it up.

A year later Bashford travelled to Canada where he worked on a ranch in British Columbia after a stint working down a nickel mine in Ontario. But the lure of the guitar took him back to London, furthering his studies under Adele Kramer at the Guildhall School of Music and Drama. After graduation he crossed the Atlantic again to study with the Cuban guitarist José Rey de la Torre at Mannes College in New York.

The modelling world opened up to him when his looks were noticed while he was playing flamenco guitar in a London bistro. Photographic work, initially with the Peter Lumley Agency and later with Eileen Ford, enabled him to cover most of his fees at the Guildhall. It was the start of a long and successful career which took him to Paris and back to New York, where he was sent by *Vogue* to work with some of the best photographers in the business. By the early 1960s Bashford had been photographed by Richard Avedon, Michel Molinare, David Bailey and Tony Armstrong-Jones (Lord Snowdon) as well as becoming the face of Cadbury and Fry's chocolate in their advertisements.

He became a fixture on the London party scene. Tall, dark and with amber eyes, he cut a romantic figure. Among the female models to take his arm were Sandra Paul (now Lady Howard of Lympne) and Nena von Schlebrügge (latterly mother to the actress Uma Thurman). Fiona Carvell, then fashion editor of *Woman's Own*, could not resist telling readers "what it is like having lunch with the most beautiful man in England".

While naturally gregarious, Bashford was equally content alone, cultivating herbs in his attic flat in Holland Park and swimming in the Serpentine. He practised the guitar every day in the early morning. When not on modelling assignments, he often returned to Spain to hone his technique. Granados, Torroba and Villa-Lobos were among his favourite composers. Although he could sometimes struggle with nerves, his confidence as a performer grew. He gave a number of recitals across Europe and in London, where he met the Uruguayan soprano Ana Raquel Satre, known as Mimi. The couple were married in 1962 before going on tour together in Australia for seven months.

It was at this time that Bashford found a new calling in teaching, principally at the Royal College of Music, but also at various schools in London and the Home Counties, including his alma mater, St Paul's. A former St Paul's pupil, who became a friend, recalled his combination of "firmness, friendliness and freedom from convention".

Bashford helped to develop an exciting new department, inspiring Carlos Bonnell, Ruth Nunn, Charles Ramirez and Chris Salt to pursue successful careers in performance and composition. Sir David Willcocks, head of the Royal College, rewarded Bashford with an Honorary RCM. Bashford retired in 1994. In the mid-1980s he and his wife separated, Mimi and their son moving to Paris. Bashford remained in London, setting up home with the interior designer Ros Hartmann.

His recitals would invariably end with the flamenco piece *Farruca*. Some of his most moving performances were at the weddings and funerals of friends and relatives. He was a gentle, poetic character with a marked generosity of spirit. He is survived by his partner, Ros, his wife Mimi and his son.

Patrick Bashford, guitarist and model, was born on November 15, 1929. He died on December 21, 2011, aged 82



Royal College of Music, London